

ANN LU, Piano

JUNIOR RECITAL

Monday, February 16, 2004

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasy, Op. 17

Robert Schumann

*Durchaus phantastisch und
leidenschaftlich vorzutragen*

(1810-1856)

Mäßig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

INTERMISSION

L'Isle joyeuse

Claude Debussy

(1862-1918)

Twelve Variations

Wolfgang Amadeus Mozart

"Ah, vous dirai-je, Maman" KV 265

(1756-1791)

Prelude and Fugue

Johann Sebastian Bach

in F Minor, No. 12

(1685-1750)

from The Well-Tempered Klavier, Book II

Toccata, Op. 11

Sergei Prokofiev

(1891-1953)

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Lu is a student of Jon Kimura Parker.